PRIVATE EDITION / DUBAI 2026

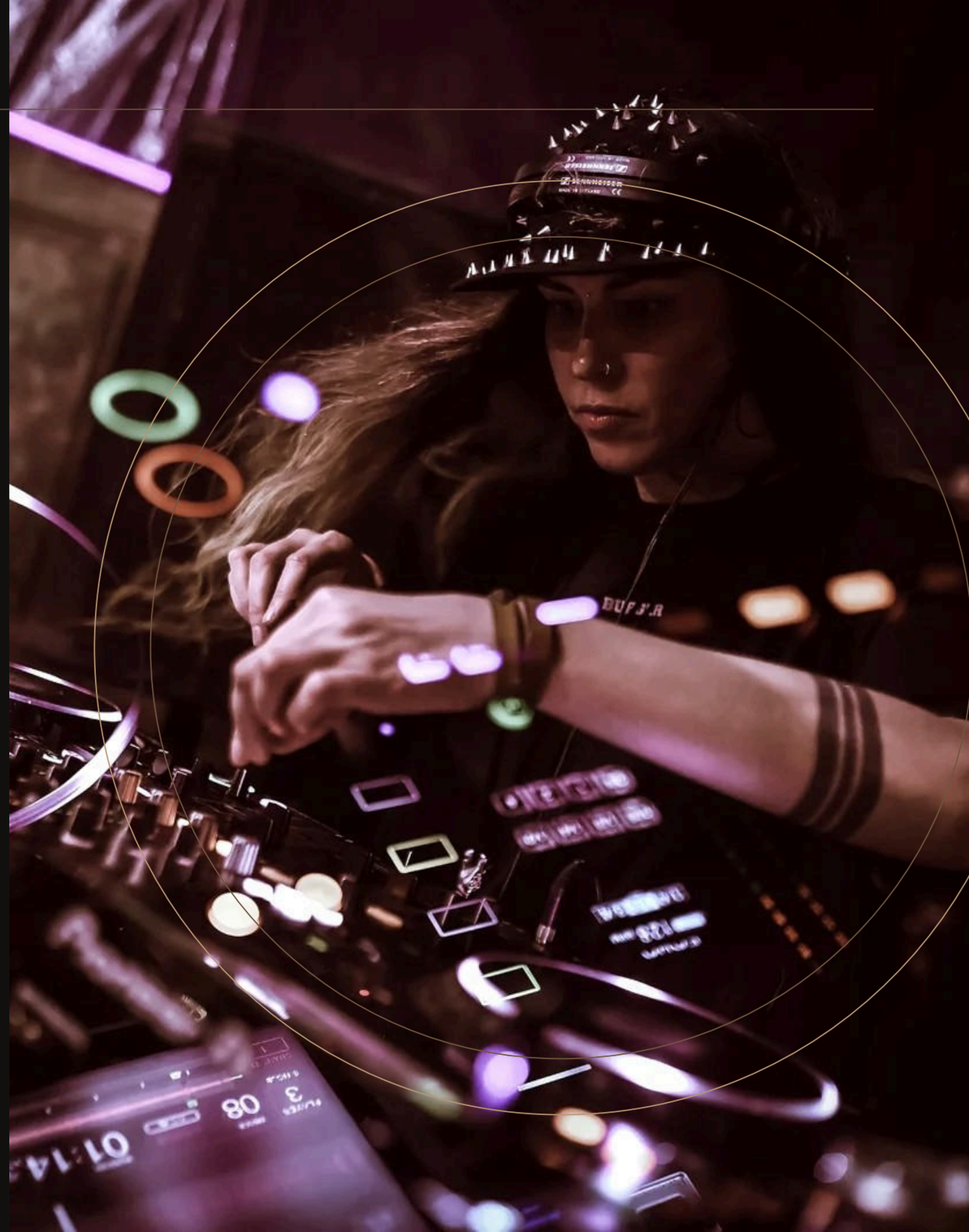
XENIA *LILOO*

DJ / PRODUCER

TECHNO · HOUSE · TECH HOUSE

A distinctive underground sound, shaped by years on international dancefloors.

2008 / START OF CAREER 2024 / ARRIVAL



THE ART OF *MOVEMENT*

Xenia Liloo began her DJ career in Goa in 2008. Her musical path took her through the Indian electronic scene, clubs in Russia and collaborations in Europe.

Her sonic vocabulary embraces techno, house, tech house, Afro house and deep house — moving between hypnotic intensity and warm, rolling groove.

SELECTED GEOGRAPHY

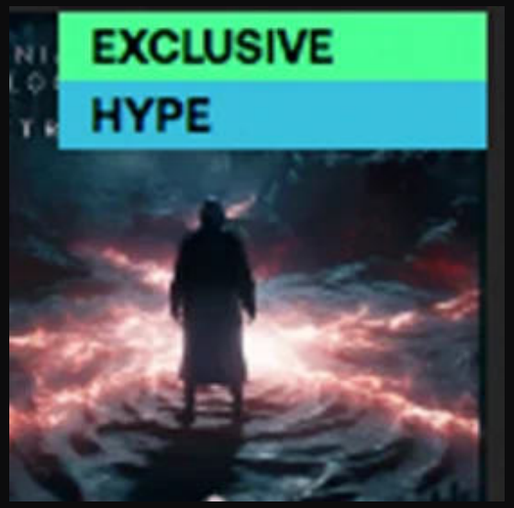
Goa / Delhi / Mumbai / Bangalore / Pune / Saint Petersburg / Malmö



RELEASED WITH PURPOSE *ARRIVAL*

Techgnosis Records / 2 August 2024 / 5 originals + 2 remixes

Written and produced by Xenia Liloo. Remixes by Ash Roy and TOLEE. A release grounded in progressive and psychedelic techno.



BETRAYAL

Original source artwork



LE SATYRE

Original source artwork



HATHOR I V.A.

Original source artwork



OCCULTECH SINGLES

Original source artwork

Selected covers from the supplied original press kit / listen to the album in the Music Links section.



THE ROOM *IS THE POINT.*

India: Sunburn, Skylab, Freedom Blast, Holi Fest.

Russia: Zinger Club, Griboedov, HI-HAT and Port Sevkabel.

Sweden: Buddha Radio, Malmö.

REAL LIVE PERFORMANCE / 69-SECOND FILM INCLUDED IN THE HTML EPK AND PACKAGE

Stage history drawn from the supplied 2024 artist press kit; specific past performances should be confirmed with the artist before external publicity.

LET'S MAKE *IT HAPPEN.*

DIRECT BOOKING

Telegram @xenialiloo +

Instagram @xenialiloo +

dj.liloo.official@gmail.com +

LISTEN / ARTIST PROFILES

Beatport +

Arrival on Bandcamp +

Mixcloud +

SoundCloud · mobile +

TECHNICAL PREFERENCE

2 × Pioneer CDJ-2000 NXS2

1 × Pioneer DJM-900 NXS2 mixer

2 × large stereo booth monitors

Based on previously supplied rider. Confirm final requirements and alternatives directly with the artist.